

# LE PICCADILLY

FOR WIND QUINTET

by **ERIK SATIE**

Arr. Karen Berets

## INSTRUMENTATION

Full Score

Flute

Oboe

Bb Clarinet

Bassoon

F Horn

Score and Parts

\$15.00

  
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Erik Satie was an important French composer from the generation of Debussy. Best remembered for several groups of piano pieces, including *Trois Gymnopédies* (1888), *Trois Sarabandes* (1887) and *Trois Gnossiennes* (1890), he was championed by Jean Cocteau and helped create the famous group of French composers, *Les Six*, which was fashioned after his artistic ideal of simplicity in the extreme.

**Karen Berets** holds music degrees in oboe from Seattle Pacific University and The University of Washington, and her performance experienced include The Seattle Opera, Seattle Symphony, and Joffrey Ballet. For the last twenty three years Karen has taught band and orchestra at Evergreen Christian School in Olympia.

# Le Piccadilly

Score

Erik Satie

Arr. Karen Berets

Pas trop vite (*Not too fast*) ♩ = 84

Musical score for the first system of 'Le Piccadilly'. The score is in 2/4 time and B-flat major. It features five staves: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The Flute and Oboe parts begin with a forte (*f*) dynamic, which increases to fortissimo (*ff*) in the second measure. The Clarinet and Horn parts also start with *f* and reach *ff* in the second measure. The Bassoon part starts with *f* and reaches *ff* in the second measure. In the third measure, the Oboe and Clarinet parts change to pianissimo (*pp*), while the Flute and Horn parts remain at *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

**EXAMPLE**

Musical score for the second system of 'Le Piccadilly', starting at measure 7. The score is in 2/4 time and B-flat major. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B<sup>b</sup> Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a piano (*p*) dynamic. The Oboe part starts with a mezzo-piano (*mp*) dynamic. The Clarinet part starts with a piano (*p*) dynamic. The Horn part starts with a piano (*p*) dynamic. The Bassoon part starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# Le Piccadilly

Musical score for Le Piccadilly, measures 13-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 17 is highlighted with a box. A large, bold watermark reading "EXAMPLE" is overlaid across the bottom of the score. The dynamic marking *f* (forte) is present in measures 17, 18, and 19.

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Musical score for Le Piccadilly, measures 19-23. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The word "Fine" is written at the end of each staff, indicating the end of the piece. The dynamic marking *f* (forte) is present in measures 19, 20, and 21.

Le Piccadilly

29

25

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*f*

*mp*

*p*

*f*

*p*

**EXAMPLE**

Detailed description: This block contains the musical score for measures 25 through 29. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 25 starts with a dynamic marking of *f*. The Oboe part has a *f* dynamic. The B-flat Clarinet part has a *f* dynamic. The Horn part has a *f* dynamic. The Bassoon part has a *f* dynamic. Measure 29 ends with a dynamic marking of *mp* for the B-flat Clarinet and *p* for the Horn and Bassoon.

30

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

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Detailed description: This block contains the musical score for measures 30 through 34. The instruments and key signature are the same as in the previous block. Measure 30 starts with a dynamic marking of *f*. The Oboe part has a *f* dynamic. The B-flat Clarinet part has a *f* dynamic. The Horn part has a *f* dynamic. The Bassoon part has a *f* dynamic. Measure 34 ends with a dynamic marking of *mp* for the B-flat Clarinet and *p* for the Horn and Bassoon.

Le Piccadilly

37

35

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

**EXAMPLE**

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40

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*



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