

# Crusader March

Written for the Evergreen Christian School Crusaders Band, Olympia, Washington

Lantz Berets

## Score

March Tempo (M.M. ♩ = c. 120)

The score is written for a marching band and consists of the following parts:

- Flute / Oboe
- Clarinets in B $\flat$
- Bass Clarinet
- Alto Sax. / Alto Clarinet
- Tenor Sax.
- Baritone Sax.
- Trumpets in B $\flat$  (Cornets)
- Horn in F
- Trombone / Baritone / Bassoon
- Tuba
- Basic Percussion
- Advanced Percussion

The score is in common time (C) and begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum rolls and cymbal patterns.

The sticking of the snare drum in the Basic Percussion part and the Advanced Percussion part are identical. These parts can be used to help introduce rolls. The bass drum and cymbal parts are identical in both the Basic Percussion and Advanced Percussion parts.

# Crusader March

All play bottom part first time  
Optional obbligato second time only

Fl. Ob. *f marcato*

B $\flat$  Cl. *f marcato*

B. Cl. *p*

A. Sx. A. Clt. *p marcato*

T. Sx. *p*

B. Sx. *p*

B $\flat$  Tpt. *p*

Hn. *p*

Tbn. Bar. Bsn. *p*

Tuba *p*

Basic Perc. *p*

Adv. Perc. *p*

5

5

5

5

Crusader March

Fl. Ob.

B♭ Cl.

B. Cl.

A. Sx.  
A. Clt.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Basic Perc.

Adv. Perc.

**Example**  
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# Crusader March

13

Fl. Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.  
A. Clt.

T. Sx.

B. Sx.

13

B $\flat$  Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

13

Basic Perc.

Adv. Perc.

17

B $\flat$  Cl. *p*

B. Cl.

B. Sx.

# Example

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17

B $\flat$  Tpt. *f marcato*

Hn. *p*

Tbn. *p*

Bar. Bsn. *p*

Tuba *p*

17

Basic Perc. *p*

17

Adv. Perc. *p*



Crusader March

26

Fl. Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.  
A. Clt.

T. Sx.

B. Sx.

26

B $\flat$  Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

26

Basic Perc.

26

Adv. Perc.

**Example**

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Detailed description: This is a page of a musical score for the piece 'Crusader March', page 7. The score is arranged in a multi-staff format. The top section includes staves for Flute/Oboe (Fl. Ob.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone/Alto Clarinet (A. Sx./A. Clt.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes staves for B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone (Bar.), Bass Saxophone (Bsn.), and Tuba. The bottom section includes staves for Basic Percussion (Basic Perc.) and Advanced Percussion (Adv. Perc.). The score begins at measure 26. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. There are also accents (>) and breath marks (>) throughout the score. A large, bold watermark 'Example' is overlaid across the center of the page, and below it, the text 'Not a legally purchased copy' is written in a smaller font.

Crusader March

30

Fl. Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.  
A. Clt.

T. Sx.

B. Sx.

33 *marcato*

*f*

*ff*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

30

B $\flat$  Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

33 *f* *ff* *marcato*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

30

Basic Perc.

30

Adv. Perc.

*p*

*mf*

*p*

*mf*



34

Fl. Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.  
A. Clt.

T. Sx.

B. Sx.

**Example**  
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34

B $\flat$  Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

34

Basic Perc.

34

Adv. Perc.

Crusader March

This musical score page, numbered 10, is for the piece "Crusader March". It covers measures 39 to 41. The score is arranged for a full band and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet in Bass Clef (B. Cl.), Alto Saxophone (A. Sx.), Alto Clarinet (A. Clt.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba.
- Percussion:** Basic Percussion (Basic Perc.) and Advanced Percussion (Adv. Perc.).

Measure 39 begins with a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 41. A box containing the number "41" is placed above the staff for the B♭ Clarinet in Bass Clef at the start of measure 41. The score concludes with a double bar line at the end of measure 41.

# Crusader March

This page of the musical score for "Crusader March" covers measures 43 through 48. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of one sharp (F#).

**Woodwind Section:**

- Fl. Ob.:** Flute and Oboe parts, both in treble clef with a key signature of one flat (Bb).
- Bb Cl.:** B-flat Clarinet part, treble clef with a key signature of one sharp (F#).
- B. Cl.:** Bass Clarinet part, treble clef with a key signature of one sharp (F#).
- A. Sx. A. Clt.:** Alto Saxophone and Alto Clarinet parts, treble clef with a key signature of two sharps (F# and C#).
- T. Sx.:** Tenor Saxophone part, treble clef with a key signature of one sharp (F#).
- B. Sx.:** Baritone Saxophone part, treble clef with a key signature of two sharps (F# and C#).

**Brass Section:**

- Bb Tpt.:** B-flat Trumpet part, treble clef with a key signature of one sharp (F#).
- Hn.:** Horn part, treble clef with a key signature of one sharp (F#).
- Tbn. Bar. Bsn.:** Baritone and Bass Trombone parts, bass clef with a key signature of one flat (Bb).
- Tuba:** Tuba part, bass clef with a key signature of one flat (Bb).

**Percussion Section:**

- Basic Perc.:** Basic Percussion part, starting at measure 43, featuring a rhythmic pattern of eighth notes.
- Adv. Perc.:** Advanced Percussion part, starting at measure 43, featuring a pattern of eighth notes with accents.

The score includes various musical notations such as dynamics (accents), articulation (accents), and phrasing slurs. The percussion parts use 'x' marks to indicate specific rhythmic patterns.