

# Black Lake Blues

Score

Lantz Berets

Driving Blues Rock (♩ = c 132)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Oboe, Clarinet in B $\flat$ , Alto Sax/Tenor Sax, Bassoon/Alto Clarinet/Bass Clarinet/Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone/Baritone/Tuba, and Hi-hat/Ride Cymbal/Snare Drum/Bass Drum. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The music is marked with a forte (*f*) dynamic. A large, bold watermark is superimposed over the center of the score, reading "Example Not a legally purchased copy".

Black Lake Blues

6 9

Fl. Ob.

B $\flat$  Cl.

A. Sax  
T. Sax

Bsn.  
A. Clt.  
B. Clt.  
B. Sax

Detailed description: This system contains measures 6 through 9 for the upper woodwinds. The Flute/Oboe part has rests in measures 6-8 and enters in measure 9 with a quarter-note melody. The B $\flat$  Clarinet part plays a rhythmic eighth-note pattern. The Alto and Tenor Saxophones have rests in measures 6-8 and enter in measure 9 with a quarter-note melody. The Bassoon, Alto Clarinet, Bass Clarinet, and Bass Saxophone parts have rests throughout this system.

6 9

B $\flat$  Tpt.

Hn.

Tbn.  
Btn.  
Tb.

Perc.

Detailed description: This system contains measures 6 through 9 for the brass and percussion. The B $\flat$  Trumpet part plays a rhythmic eighth-note pattern. The Horn part plays a similar rhythmic pattern. The Trombone, Bass Trombone, and Tuba parts play a steady bass line. The Percussion part features a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff.

11

Fl. Ob.

B $\flat$  Cl.

A. Sax  
T. Sax

Bsn.  
A. Clt.  
B. Clt.  
B. Sax

Detailed description: This system contains measures 11 through 14 for the upper woodwinds. The Flute/Oboe part has rests in measures 11-12 and enters in measure 13 with a quarter-note melody. The B $\flat$  Clarinet part plays a rhythmic eighth-note pattern. The Alto and Tenor Saxophones have rests in measures 11-12 and enter in measure 13 with a quarter-note melody. The Bassoon, Alto Clarinet, Bass Clarinet, and Bass Saxophone parts have rests throughout this system.

11

B $\flat$  Tpt.

Hn.

Tbn.  
Btn.  
Tb.

Perc.

Detailed description: This system contains measures 11 through 14 for the brass and percussion. The B $\flat$  Trumpet part plays a rhythmic eighth-note pattern. The Horn part plays a similar rhythmic pattern. The Trombone, Bass Trombone, and Tuba parts play a steady bass line. The Percussion part features a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff.

# Black Lake Blues

16

Fl. Ob.

B♭ Cl.

A. Sax  
T. Sax

Bsn.  
A. Clt.  
B. Clt.  
B. Sax

16

B♭ Tpt.

Hn.

Tbn.  
Btn.  
Tb.

Perc.

21

Fl. Ob.

B♭ Cl.

A. Sax  
T. Sax

Bsn.  
A. Clt.  
B. Clt.  
B. Sax

21

B♭ Tpt.

Hn.

Tbn.  
Btn.  
Tb.

Ride Cymbal

Perc.

\* 2nd trumpet is optional if F horn is present

Black Lake Blues

26 29

Fl. Ob.

B♭ Cl.

A. Sax  
T. Sax

Bsn.  
A. Clt.  
B. Clt.  
B. Sax

26 29

B♭ Tpt.

Hn.

Tbn.  
Btn.  
Tb.

Perc.

**Example**

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31

Fl. Ob.

B♭ Cl.

A. Sax  
T. Sax

Bsn.  
A. Clt.  
B. Clt.  
B. Sax

31

B♭ Tpt.

Hn.

Tbn.  
Btn.  
Tb.

Perc.

Black Lake Blues

36 37

Fl. Ob.

B♭ Cl.

A. Sax  
T. Sax

Bsn.  
A. Clt.  
B. Clt.  
B. Sax

*f*

*f*

36 37

B♭ Tpt.

Hn.

Tbn.  
Btn.  
Tb.

Perc.

*f*

*f*

*f*

41

Fl. Ob.

B♭ Cl.

A. Sax  
T. Sax

Bsn.  
A. Clt.  
B. Clt.  
B. Sax

*f*

41

B♭ Tpt.

Hn.

Tbn.  
Btn.  
Tb.

Perc.

*f*