

A MIGHTY FORTRESS

Written for the Northwest Wind Symphony, Dr. Carolyn Vian and Dr. Dan Schmidt, conductors

Score

Lantz Berets

Based on "Ein Feste Burg Ist Unser Gott" by Martin Luther

Mysterioso (♩ = c. 84)

The score is divided into three systems. The first system includes woodwinds: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, 3, Alto Clarinet, Bass Clarinet, Contra Alto Clarinet, Contra Bass Clarinet, Alto Sax. 1, 2, Tenor Sax., and Baritone Sax. The second system includes brass: Trumpet in B♭ 1, Trumpet in B♭ 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, and Tuba. The third system includes percussion: Timpani (G - B♭ - E♭ - A), Percussion 1 (Triangle), Percussion 2 (Glockenspiel, Wood Block, Ratchet, Tam Tam, Crash Cymbal), and Percussion 3 (Tubular Chimes, Wind Chimes, Xylophone, Suspended Cymbal). Dynamics include *pp*, *p*, *mp*, *mf*, *fp*, and *f*. Performance instructions include "One player on a part. OK to trade note between players" and "One player at a time, OK to trade note between players. Seconds only".

Example
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A Mighty Fortress

The musical score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contra Alto/Contra Bass Clarinet (C. A. Cl. / C. B. Cl.). The second system includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and three Percussion parts (Perc. 1, 2, 3). The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *tutti soli*. Measure numbers 10 and 12 are indicated above the Piccolo and Trumpet 2 & 3 staves, respectively.

The contra alto/contrabass clarinet part is notated in the score as the Eb contra-alto clarinet part. A part for Bb contra bass clarinet is also provided, and is identical to the Eb contra alto clarinet, except for the transposition. However, the Bb contra bass clarinet may have notes available one octave below the Eb contra alto clarinet part. These notes are indicated in the score one octave below.

A Mighty Fortress

3

24

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl.

B. Cl.

C. A. Cl.
C. B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

trumpets

24

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Perc. 3

mf

tutti

p

f

A Mighty Fortress

rit. **38** Allegro (♩ = c. 120)

Fl. *f*

Ob. *f*

Bsn. *f* *tutti* *p*

E♭ Cl. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2, 3 *f* *p*

A. Cl. *f*

B. Cl. *f* *p*

C. A. Cl. *f* *p*

C. B. Cl. *f* *p*

A. Sx. 1, 2 *f* *mf* *solo*

T. Sx. *f*

B. Sx. *f* *p*

rit. **38** Allegro (♩ = c. 120)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Perc. 1 *f* Snare Drum *p*

Perc. 3 *f* Bass drum well damped, for a dry tone *p*

Example
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A Mighty Fortress

5

44

Fl. *solo*
mf

Bsn.

B♮ Cl. 1

B♮ Cl. 2, 3

B. Cl.

C. A. Cl.
C. B. Cl.

A. Sx. 1, 2

Perc. 1

Perc. 2
Triangle
mp

49

Fl.

Bsn.

B♮ Cl. 1
Solo
mf

B♮ Cl. 2, 3

B. Cl.

C. A. Cl.
C. B. Cl.

A. Sx. 1, 2

T. Sx.
solo
mf

50

Tbn. 1, 2
mf *p*

B. Tbn.
mf *p*

Tuba
mf *p*

Perc. 1
mf *p*

Perc. 2

Perc. 3
Tambourine
mf *p*

A Mighty Fortress

(♩ = ♪) / ♩ = 80

60 *f* *solo*

61 *p* *f* *solo* *tutti* *f* *p* *mf*

mf

mf

f *solo* *mf*

f *solo* *mf*

f *soli* *mf*

f *soli* *mf*

f *Do not dampen bass drum*

Wood Block
mf

Add section

Bassoon cue - solo

A Mighty Fortress

The image displays a page of a musical score for the piece "A Mighty Fortress". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2, 3 (B♭ Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Contrbass Clarinet (C. B. Cl.), Alto Saxophone 1, 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2, 3 (Tpt. 2, 3), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1, 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with a large "Example" watermark and "Not a legally purchased copy" text overlaid across the center. Performance markings such as *solo*, *tutti*, *f*, *fp*, and *mf* are present throughout. A tempo marking of $(\text{♩} = \text{♩}) / \text{♩} = 120$ is visible in the upper right. Measure numbers 66 and 71 are indicated in boxes.

A Mighty Fortress

This musical score is for the piece "A Mighty Fortress" and covers measures 72 through 76. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of staves.

Instrumentation and Dynamics:

- Flute (Fl.):** Measures 72-73 are silent. Measures 74-75 feature a *solo* passage with *mf* dynamics. Measure 76 is silent.
- Bassoon (Bsn.):** Measures 72-73 are silent. Measures 74-75 feature *mf* dynamics. Measure 76 features *p* dynamics.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 72-73 feature a *solo* passage with *mf* dynamics. Measures 74-75 feature *tutti* dynamics with *mf* dynamics. Measure 76 features *p* dynamics.
- B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3):** Measures 72-73 are silent. Measures 74-75 feature *mf* dynamics. Measure 76 features *p* dynamics.
- B♭ Clarinet (B. Cl.):** Measures 72-73 are silent. Measures 74-75 feature *mf* dynamics. Measure 76 features *p* dynamics.
- Clarinet in A (C. A. Cl.) and Clarinet in B♭ (C. B. Cl.):** Measures 72-73 are silent. Measures 74-75 feature *mf* dynamics. Measure 76 features *p* dynamics.
- Alto Saxophone 1 & 2 (A. Sx. 1, 2):** Measures 72-73 feature *p* dynamics. Measures 74-75 are silent. Measure 76 is silent.
- Tenor Saxophone (T. Sx.):** Measures 72-73 feature *p* dynamics. Measures 74-75 are silent. Measure 76 is silent.
- Trombone 1 & 2 (Tbn. 1, 2):** Measures 72-73 feature *mf* dynamics. Measures 74-75 feature *p* dynamics. Measure 76 features *p* dynamics.
- Bass Trombone (B. Tbn.):** Measures 72-73 feature *mf* dynamics. Measures 74-75 feature *p* dynamics. Measure 76 features *p* dynamics.
- Tuba:** Measures 72-73 are silent. Measures 74-75 feature *mf* dynamics. Measure 76 features *p* dynamics and a *soli* marking.
- Percussion 1 (Perc. 1):** Measures 72-73 feature *mf* dynamics. Measures 74-75 feature *mf* dynamics. Measure 76 features *p* dynamics.
- Percussion 2 (Perc. 2):** Measures 72-73 are silent. Measures 74-75 feature *mf* dynamics for the Triangle. Measure 76 features *p* dynamics.
- Percussion 3 (Perc. 3):** Measures 72-73 feature *mf* dynamics for the Tambourine. Measures 74-75 feature *mf* dynamics. Measure 76 features *p* dynamics.

A Mighty Fortress

78 *rit.* **86** *Mysterioso* (♩ = c. 76)

B♭ Cl. 1
p < *mf* > *p* *pp* < *mp* > *pp*

B♭ Cl. 2, 3
p < *mf* > *p* *pp* < *mp* > *pp*

A. Cl.
soli *rit.* *p*

B. Cl.
soli *p* < *mf* > *p* *pp* < *mp* > *pp* *p*

C. A. Cl.
soli *p* < *mf* > *p* *pp* < *mp* > *pp*

C. B. Cl.
p < *mf* > *p* *pp* < *mp* > *pp*

Tpt. 1
pp < *mp* > *pp* *rit.*

Tpt. 2, 3
pp < *mp* > *pp* *rit.*

Tbn. 1, 2
mf > *p* *rit.*

B. Tbn.
mf > *p* *rit.*

Tuba
mf > *p* *pp* < *mp* > *pp* *rit.*

Perc. 2
rit. *Ratchet* *fff*

Perc. 3
rit. *Windchimes* *let ring*

94

A. Cl.
p

B. Cl.
p

C. A. Cl.
p

C. B. Cl.
p

Tuba
Contra alto/contra bass clarinet cues *p*

Timp.
p < *f* > *p*

Perc. 1
Slapstick *fff*

Perc. 2
Ratchet - the "dynamics" refer to the speed the handle is turned *p* < *f* > *p*

Perc. 3
Coin run along ridges of suspended cymbal from crown to edge *Windchimes*

A Mighty Fortress

142

145

B♭ Cl. 1
fp *fp* *fp* *f*

B♭ Cl. 2, 3
fp *fp* *fp* *f*

A. Cl.
fp *fp* *fp* *f*

B. Cl.
fp *fp* *fp* *f*

T. Sx.
f *fp*

B. Sx.
f *fp*

Tuba
p

Timp.
p

Perc. 1
p

Perc. 2
p

149

154 (♩ = ♩ / ♩ = 88)

Bsn.
p

B. Cl.
p

C. A. Cl.
p

C. B. Cl.
p

A. Sx. 1, 2
Solo *f* *fp* *fp* *fp* *f*

T. Sx.
fp *fp* *fp* *f*

B. Sx.
fp *fp* *fp* *f*

Hn. 1, 2
f *fp*

Hn. 3, 4
f *fp*

Tbn. 1, 2
f *fp*

B. Tbn.
f *fp*

Euph.
f *fp*

Tuba
f *fp*

Perc. 1
f *fp*

Perc. 2
f *fp*

tutti

mp

A Mighty Fortress

(♩ = ♩ / ♩ = 132) *accel*

This page of the musical score for 'A Mighty Fortress' includes the following parts and markings:

- Picc.**: *p crescendo*, *tutti*, *p crescendo*
- Fl.**: *p crescendo*
- Ob.**: *tutti*, *p crescendo*
- Bsn.**: *p crescendo*
- E♭ Cl.**: *p crescendo*
- B♭ Cl. 1**: *p crescendo*
- B♭ Cl. 2, 3**: *p crescendo*
- A. Cl.**: *p crescendo*
- B. Cl.**: *p crescendo*
- C. A. Cl. / C. B. Cl.**: *p crescendo*
- A. Sx. 1, 2**: *p crescendo*
- T. Sx.**: *p crescendo*
- B. Sx.**: *p crescendo*
- Tpt. 1**: *f tutti*
- Tpt. 2, 3**: *f*
- Hn. 1, 2**: *f*, *p crescendo*
- Hn. 3, 4**: *p crescendo*
- Tbn. 1, 2**: *fp*, *p crescendo*
- B. Tbn.**: *p crescendo*
- Euph.**: *p crescendo*
- Tuba**: *p crescendo*
- Perc. 1**: *mf*, *End field drum*
- Perc. 2**: *mf*

A Mighty Fortress

(♩ = c. 76)

Stems up part in flute and piccolo indicates first and second piccolo, if a second piccolo is available. Second piccolo part appears in both first and second flute part.

164

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl.

B. Cl.

C. A. Cl.
C. B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Example

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(♩ = c. 76)

164

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

A Mighty Fortress

(8^{me})

This page of the musical score, numbered 14, is titled "A Mighty Fortress" and is marked as the eighth measure (8^{me}). The score begins at measure 169 and spans five measures. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet, C. A. Clarinet, C. B. Clarinet, Tenor Saxophone, Bass Saxophone, Horns 1, 2, Horns 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1, and Percussion 3. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass instruments provide harmonic support with sustained notes. Performance markings include *tutti*, *con fuoco*, and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature.

A Mighty Fortress

15

174

Picc. *mf*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl. *con fuoco* *ff*

B. Cl.

C. A. Cl.
C. B. Cl.

A. Sx. 1, 2 *con fuoco* *ff*

T. Sx.

B. Sx.

Tpt. 1 *con fuoco* *ff*

Tpt. 2, 3 *con fuoco* *ff*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 3

tutti

A Mighty Fortress

(*rit.*)

181

Pesante ($\text{♩} = c. 112$)

molto rall.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, 3, A. Cl., B. Cl., C. A. Cl., C. B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as triplets, dynamics (e.g., *fff*), and performance instructions like 'Warm up the tam tam very softly' and 'Suspended Cymbal'. A large watermark 'Example Not a legally purchased copy' is overlaid across the center of the page.

Example

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181

Pesante ($\text{♩} = c. 112$)

molto rall.

End piccolo snare

Concert Snare

Rim shots

Warm up the tam tam very softly

Tam Tam

Suspended Cymbal

A Mighty Fortress

186 **Maestoso** (♩ = c. 84)

(*rit.*) -----

End piccolo 2

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, C, A, and B Clarinets, Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The music is in 2/4 time and features a dynamic of *f* (forte) starting at measure 186. The tempo is **Maestoso** with a quarter note equal to approximately 84 beats per minute.

186 **Maestoso** (♩ = c. 84)

Musical score for brass and percussion. The score includes parts for Trumpets 1 and 2 & 3, Horns 1 & 2 and 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, and three Percussion parts. The music is in 2/4 time and features a dynamic of *f* (forte) starting at measure 186. The tempo is **Maestoso** with a quarter note equal to approximately 84 beats per minute. Percussion parts include Crash cymbal, Suspended Cymbal, and other rhythmic elements with dynamics ranging from *mf* to *fff*.

A Mighty Fortress

198

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part at the top, followed by Flute, Oboe, Bassoon, and a woodwind section including Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, A Clarinet, B Clarinet, and Cor Anglais. The strings section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1 (with triplets) and Percussion 3 (with a suspended cymbal). The score is in 4/4 time and features dynamic markings such as *f* and *tutti*. A rehearsal mark '198' is placed above the Percussion 3 staff.

198

Suspended Cymbal

p

A Mighty Fortress

This is a page of a musical score for the piece "A Mighty Fortress". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, 3, A. Cl., B. Cl., C. A. Cl., C. B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Perc. 1, and Perc. 3. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as dynamics (e.g., *fp*, *ff*, *mp*), articulation marks (accents, slurs), and performance instructions. A large, semi-transparent watermark "Example" is overlaid across the center of the page, and below it, the text "Not a legally purchased copy" is written in a bold, black font.

A Mighty Fortress

210 Vivo (♩ = c. 84)

This musical score is for the 20th page of 'A Mighty Fortress', starting at measure 210. The tempo is marked 'Vivo' with a quarter note equal to approximately 84 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, playing a melodic line with a forte (*f*) dynamic.
- Fl.**: Flute, playing a rhythmic pattern.
- Ob.**: Oboe, playing a melodic line with *fp* and *tutti* markings.
- Bsn.**: Bassoon, playing a melodic line with *sfzp* markings.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic pattern with *fp* marking.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with *tutti* marking.
- B♭ Cl. 2, 3**: B-flat Clarinet 2 & 3, playing a rhythmic pattern with *fp* marking.
- A. Cl.**: Alto Clarinet, playing a melodic line with *sfzp* marking.
- B. Cl.**: Bass Clarinet, playing a melodic line with *sfzp* marking.
- C. A. Cl. / C. B. Cl.**: Contrabass Clarinet, playing a melodic line with *sfzp* marking.
- A. Sx. 1, 2**: Alto Saxophone 1 & 2, playing a melodic line with *tutti* marking.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *fp* marking.
- B. Sx.**: Baritone Saxophone, playing a melodic line with *sfzp* marking.
- Tpt. 1**: Trumpet 1, playing a melodic line with *mf*, *ffp*, and *ff* markings.
- Tpt. 2, 3**: Trumpet 2 & 3, playing a melodic line with *mf*, *ffp*, *ff*, and *mf* markings.
- Hn. 1, 2**: Horn 1 & 2, playing a melodic line with *mf*, *ffp*, *ff*, and *mf* markings.
- Hn. 3, 4**: Horn 3 & 4, playing a melodic line with *mf*, *ffp*, *ff*, and *mf* markings.
- Tbn. 1, 2**: Trombone 1 & 2, playing a melodic line with *mf*, *ffp*, *ff*, and *mf* markings.
- B. Tbn.**: Bass Trombone, playing a melodic line with *mf*, *ffp*, *ff*, and *mf* markings.
- Euph.**: Euphonium, playing a melodic line with *sfzp* marking.
- Tuba**: Tuba, playing a melodic line with *sfzp* marking.
- Timp.**: Timpani, playing a melodic line with *sfzp* marking.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with *sfzp* marking.
- Perc. 2**: Percussion 2 (Crash cymbal), playing a melodic line with *sfz* marking.
- Perc. 3**: Percussion 3 (Tubular chimes), playing a melodic line with *ff* marking.

A Mighty Fortress

This page of the musical score, numbered 214 at the beginning, contains the following parts and markings:

- Picc.**: Piccolo part with a forte (*f*) dynamic.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part with *sfzp* (sforzando piano) markings.
- E♭ Cl.**: E-flat Clarinet part with *sfzp* markings.
- B♭ Cl. 1**: B-flat Clarinet 1 part.
- B♭ Cl. 2, 3**: B-flat Clarinet 2 and 3 parts.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part with *sfzp* markings.
- C. A. Cl.**: Contralto Clarinet part with *sfzp* markings.
- C. B. Cl.**: Contrabass Clarinet part with *sfzp* markings.
- A. Sx. 1, 2**: Alto Saxophone 1 and 2 parts.
- T. Sx.**: Tenor Saxophone part with *sfzp* markings.
- B. Sx.**: Baritone Saxophone part with *sfzp* markings.
- Tpt. 1**: Trumpet 1 part with dynamics *ffp*, *ff*, *mf*, and *ffp*.
- Tpt. 2, 3**: Trumpet 2 and 3 parts with dynamics *ffp*, *ff*, *mf*, and *ffp*.
- Hn. 1, 2**: Horn 1 and 2 parts with dynamics *ffp*, *ff*, *mf*, and *ffp*.
- Hn. 3, 4**: Horn 3 and 4 parts with dynamics *ffp*, *ff*, *mf*, and *ffp*.
- Tbn. 1, 2**: Trombone 1 and 2 parts with dynamics *ffp*, *ff*, *mf*, *ffp*, and *ff*. Includes *soli* markings.
- B. Tbn.**: Baritone Trombone part with dynamics *ffp*, *ff*, *mf*, and *ffp*. Includes *soli* markings.
- Euph.**: Euphonium part with *sfzp* markings.
- Tuba**: Tuba part with *sfzp* markings.
- Timp.**: Timpani part with *sfzp* markings.
- Perc. 1**: Percussion 1 part with *sfz* markings.
- Perc. 2**: Percussion 2 part.
- Perc. 3**: Percussion 3 part.

A Mighty Fortress

This is a page of a musical score for the piece "A Mighty Fortress". The score is arranged for a large orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), C. A. Clarinet (C. A. Cl.), C. B. Clarinet (C. B. Cl.), Alto Saxophone 1, 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 3 (Perc. 3). The score is in 3/4 time and features a variety of dynamics including *sfzp*, *ff*, *f*, *fp*, and *ffp*. It also includes performance markings such as *soli*, *sol*, and *sol* with accents. The page number 217 is indicated at the beginning of several staves. A large, semi-transparent watermark is overlaid on the score, reading "Example Not a legally purchased copy".

A Mighty Fortress

This page of a musical score for 'A Mighty Fortress' features 27 staves for various instruments. The score is in 3/4 time and includes dynamic markings such as *ffp*, *fp*, and *ff*. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, A. Cl., B. Cl., C. A. Cl., C. B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '23' is located in the top right corner.